

THE SEVENTH ANNUAL HUNTLEY CONFERENCE

Arts & ACTIVISM



Culture
and Resistance

Incorporating *Step Forward Youth!* The First Huntley Youth Conference

18 February 2012

9.30am – 4.30pm

London Metropolitan Archives
40 Northampton Road
London EC1R 0HB



Entry Fee £8
(booking essential)

Arts & ACTIVISM

Culture and Resistance



The Seventh annual Huntley

conference will introduce and explore the work of artists from different disciplines who have worked with political and cultural activists Eric & Jessica Huntley and the publishing company, Bogle-L'Ouverture Publications which they founded with Ewart Thomas and others. The group encouraged and supported Black artists, actors, writers, sculptors, dancers, singers and musicians through publishing and various cultural events.

"The Press has never seen publishing purely as a commercial venture rather as an integral part of the cultural, social and political life of the community; a kind of holistic approach. Our archives are testimony to this and much more. The pioneering and ground-breaking role which greeting cards and posters played, our 10th Anniversary Variety Concert at the Commonwealth Institute in 1979, cultural events at the book shop eventually leading to the International Fair of Radical, Black and Third World Books of the 1980's stand as testimony to the belief that 'art is genuinely the genesis of our freedom'. Claudia Jones in her role as Mother of our Carnival also strove to accomplish this."

Eric & Jessica Huntley, 2011

Conference Schedule

9.30 – 10.00	Arrival and registration
10.00 – 10.30	Welcome
10.30 – 11.30	The Groundings Sessions Choose to participate in one of the five Groundings Sessions
11.30 – 11.45	Coffee break
11.45 – 12.45	Panel Discussion chaired by Colin Prescod Panel: Winston Trew, Roshini Kempadoo, Fowokan George Kelly, Jean Joseph
12.45 – 1.00	Huntley Youth Performers Kai Rutlin & Hatshepsut Huntley
1.00 – 2.30	Lunch [networking, browse stalls, archive tours]

STEP FORWARD YOUTH!

The First Huntley Youth Conference

The August 2011 Riots – what happened & why?

Come and be inspired by Professor Gus John, Symeon Brown, El Crisis, Akala, Kai Rutlin and others. Step forward and join in the debate. This runs at the same time as the main conference from 10.30am. Feedback to the main conference in the afternoon.

THE GROUNDINGS SESSIONS

1 'Black for a Cause... Not just Because...'

Winston Trew

Trew is the author of the 'groundbreaking' book on the British Black Power movement, 'Black for a Cause... Not just Because...' which has been described as "possibly the first book on the British Black Power movement written from the inside." The writer Chris Searle found it to be "profoundly original ... there's nothing else like it" and Paul Gilroy described it as a "gem."

Tell me a story

Children's workshop: Design & Decorate a Book, Arts & Crafts, Story Telling with TUUP and Grace Akuba. Youth and children's workshops will take place from 10.00am to 2.00pm with a lunch break from 12.00 to 1.00pm.

2 Provoking Action Through Art

Fowokan George Kelly

"Black art for me should be proactive, that is to say, art that provokes action. The workshop will explore this through a slide show of some of my work, poetry and discussion."

3 Live @ The Garret

Jean Joseph

The 'artist in the garret' symbolises the stereotypical austere live/work conditions of artists and creatives. Why can't there be a composite that aspires to 'art for art's sake' engagement and, successful aesthetics with desirable living conditions? Or are we all essentially in an 'artist's garret'?

4 Re-imagining (alter)native histories

Roshini Kempadoo

Artists have always transgressed, transformed and intervened in our thinking of the present and the past. Working with historical material from archives allow for creative ways in telling alternative stories. And alternative stories – that are not 'official' or national are key to our thinking in the present. How might we re-imagine pre-independent and post-independent Guyana from perspectives that respects and gives voice to the 'spectres' of the silenced and the marginalised? Exploring the artwork Virtual Exiles, Roshini Kempadoo will consider creative interventions to historical narratives.

5 LMA Archives & New Collections

Richard Wiltshire, Arthur Torrington and Dr. Petronella Breinburg

This session will highlight materials from the Huntley collections. Arthur Torrington will introduce the collection of Cy Grant, actor, singer, writer and World War II pilot. Dr. Breinburg will introduce records about her life which have been gifted to LMA.

2.30 – 3.10 Keynote Speaker, Errol Lloyd

An award winning artist, musician and writer. After successfully completing his bar finals in the early 1970s he concentrated on painting, writing and illustrating children's books. Highly Commended for the Kate Greenway medal for his first children's picture book, he went on to illustrate and write over sixteen books.

3.10 – 3.45 Q & A Feedback Audience Discussion chaired by Anton Phillips

3.45 – 4.00 Coffee break

4.00 – 4.30 Music & Poetry – The SLAMBassadors UK, WAPPY & others



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The LMA Huntley Conference is organised by the Huntley Archives Advisory Group. This group is in the process of becoming a registered charity which will be called Friends of the Huntley Archives at LMA.

To Book:

Entry Fee: £8.00 (pre-booking essential, includes lunch)

Concessions: under 16 free

Call: 020 7332 3851

Email: maureen.roberts@cityoflondon.gov.uk

Getting to LMA

Main entrance in Northampton Road, opposite Spa Fields Park

Tube: Farringdon (Circle, Metropolitan and Hammersmith and City lines), Chancery Lane (Central line) and Angel (Northern Line). All 10–15 minutes walk

Rail: King's Cross (15–20 mins walk); St Pancras (15–20 mins walk); Euston (25–30 mins walk), Farringdon (10 mins walk)

Bus: 19, 38, 341 to Rosebery Avenue; 63 to Farringdon Road or 55 and 243 to Clerkenwell Green

Always check weekend travel with Transport for London (TfL) at www.tfl.gov.uk



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